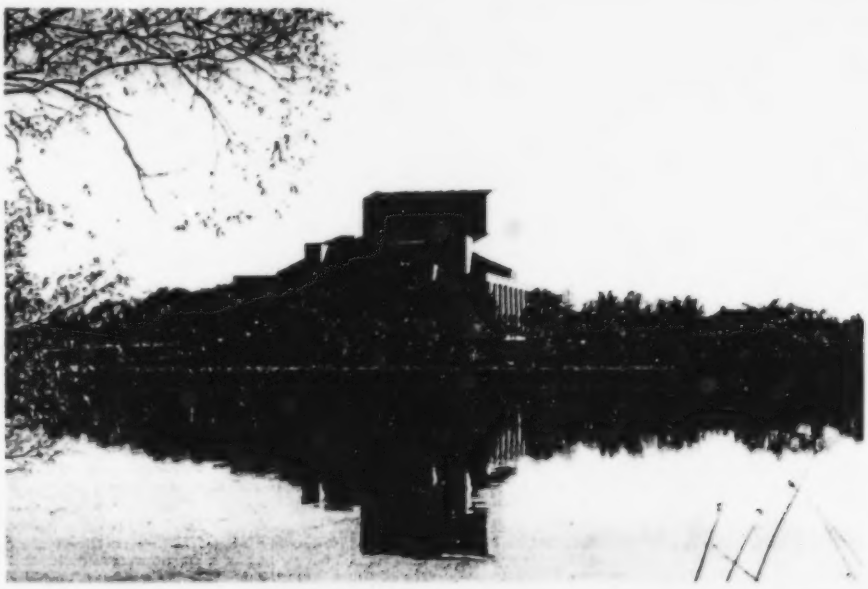
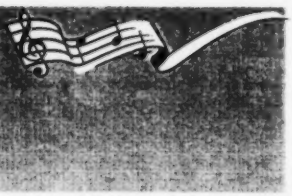
SASKATCHEWAN CENTRE OF THE ARTS

Proud to have been nominated for the 2002/2003 Performing Arts Facility of the Year at the Canadian Music Industry Awards.



ANNUAL REPORT 2002-2003



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103-06647/

Letter of Transmittal

To Her Honour
The Honourable Lynda Haverstock
Lieutenant Governor
Province of Saskatchewan

May it Please Your Honour:

In accordance with Section 27, (1) of the Saskatchewan Centre of the Arts Act 2000 (Chapters S-10.1), I hereby submit the Thirty-Third Annual Report on the activities of the Centre for the period from April 1, 2002 to March 31, 2003.

Respectfully submitted,

Joanne Crofford

Honourable Joanne Crofford
Minister in Charge

Letter From the Chair

The Saskatchewan Centre of the Arts is pleased to submit the 2002-2003 Annual Report. We are proud to report that The Centre of the Arts has had an extraordinarily successful year. The Regina Symphony Orchestra, Prince, B.B. King, The Royal Winnipeg Ballet, David Copperfield, Rory Allen and thousands of young graduating students from Regina were only a few of the many diverse acts who graced our stage this year. This is what makes the Saskatchewan Centre of the Arts unique! When catering and convention events are held at the Centre it supports our performing arts theatre. This makes it possible for local organizations, orchestras, youth bands, choirs, dance organizations, school groups as well as professional theatre to shine, on one of the finest stages in Canada.

Through our initiative in developing the new annual children's entertainment series, we feel that we are instilling a love of the performing arts in a generation whose capacity for imagination and creativity will drive the future economy.

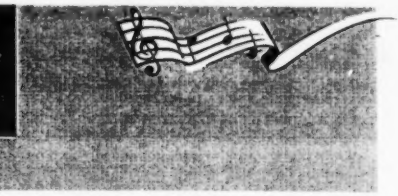
In addition to the diverse entertainment provided at the Centre this year, we were also host to 675 conventions, meetings, trade shows, fund raising and awards banquets and meetings.

On behalf of the Saskatchewan Centre of the Arts Board of Directors, we commend the Centre staff for their hard work and their dedication.

In accordance with Section 27(1) of the Saskatchewan Centre of the Arts Act, 2000 (Chapter S-10.1), I hereby submit the thirty-third Annual report on the activities of the Centre for the period April 1, 2002 to March 31, 2003.

Sincerely,

John-Paul Ellson
Chair

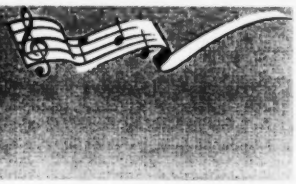


Board of Directors

JOHN PAUL ELLSON — CHAIR
LLOYD BOUTILIER — VICE-CHAIR

HONOURABLE JOANNE CROFFORD
MINISTER IN CHARGE

GLAYNE AXTELL — REGINA
GARY BOSGOED — REGINA
LORI GAY GALLAWAY — ESTEVAN
DARLENE HINCKS — REGINA
BRYAN LEIER — SEDLEY
DON LIST — REGINA
LEAH McDONALD — REGINA
DAN WELSH — REGINA



Patrons

H.B. Bell Family
Doris and Charles Knight
Dr. Morris and Jacqui Shumiatcher

Crown Life Insurance Company
Greystone Capital Management
Pepsi Bottling Group (Canada) Co.
SaskTel
Taylor Automotive Group

Management

Jim McCrum — Executive Director

Pat Beanland — Finance & Administration Manager
Brent Elsner — Executive Sous Chef
Chad Guy — Theatre Services Manager
Leo Pantel — Executive Chef
Colette Perras — Front of House Manager
Jerry Senko — Operations Manager
Lynn Severt — Client Services Manager

[Mission and Goals]

MISSION

To enhance the quality of life for the people of Saskatchewan by providing exceptional facilities, programs and services for entertainment, educational and cultural activities in a cost effective manner.

GOALS

To provide quality facilities, programs and services for entertainment, educational and cultural activities.

To contribute positively to the artistic, entertainment, educational and cultural communities in Southern Saskatchewan.

To promote the use of the Centre, and to engage in entrepreneurial activities which will lead toward operational self sufficiency.

To develop a positive relationship with government, media, public, and all related organizations and individuals.

To actively solicit funds from non-government sources to further the objectives of the Centre.

To achieve a high level of morale and productivity and to provide opportunity for positive staff development.

To operate in a fiscally responsible manner.

Executive Director's Report

The Saskatchewan Centre of the Arts enjoyed an exciting year and is pleased to continue to contribute to the cultural diversity that makes Saskatchewan unique.

This year our staff members have moved out into the community in greater numbers and are getting involved with events throughout Saskatchewan. We were pleased to serve over 200,000 guests who attended events at the Centre this year. Our commitment to innovation, knowledge, leadership and diversity is paying off. The team at the Centre of the Arts depends on one another, work together and have blended their abilities and unique gifts, experience and knowledge to present a high level of customer service excellence. The Saskatchewan Centre of the Arts is recognized for its excellence in promoting the theatrical arts, and catering and convention services. It enriches the lives of our citizens and draws tourism dollars to our province. We do this with enthusiasm and with dedication to the people we serve— the people of Saskatchewan.

In spite of the fluctuating American dollar and the increased competition for similar business, the Saskatchewan Centre of the Arts' curtain rose for 94 theatrical performances this year. Our stage saw acts as diverse as Opera Saskatchewan's *Barber of Seville* and a variety of performances of Regina Symphony Orchestra, to the risqué performance of Puppetry of the Penis, country and rock music of Danny Hooper, Prince, Don Williams, Tragically Hip and Rita MacNeil, and the musicals Stomp and The Musical Story of Jeremiah. The performance of David Copperfield in Regina was a highlight of the year—4 sold out shows! We were also pleased to have Rory Allen and The Jordanaires perform at the Centre for two sold out performances. The Centre worked diligently throughout the year to cultivate our audiences, and to ensure that we were accessible to the disabled, youth, the elderly and the low-income earners of our province. We celebrated our cultural diversity by providing opportunities for creative expression to local musicians, singers and dancers. We continued our goal of serving our community by providing sponsorship initiatives to many non-profit organizations as well as providing tickets for inner city children, and women and children from women's shelters to various theatrical events throughout the year. For many of our guests it was their first exposure to the incredible magic of live theatre.

We were honoured to have been nominated for the 2002/2003 Performing Arts Facility of the Year Award with such prestigious theatres as Massey Hall in Toronto and The Queen Elizabeth Theatre in Vancouver. These awards were presented at the Canadian Music Industry Awards, which were held in Toronto, March 2003, in conjunction with Canadian Music Week.

We would like to thank the people of Saskatchewan for their continued support.

Respectfully submitted,

Jim McCrum
Executive Director

Facilities

"The Only Thing We Overlook Is Wascana Park"

To provide quality facilities, programs and services for entertainment, educational and cultural activities.

The Saskatchewan Centre of the Arts has been a proud contributor to the Community for over 30 years. We have made our mark, shining with extravagance and profusion, with our unique and exquisite structures. The Centre provides a first class facility for award winning theatrical events, catering and conventions, as well as banquets and receptions.

"We were pleased with everything; facility, food and wonderfully helpful staff. Look forward to working with you next year."

Balfour Collegiate Graduation

The Shirley Bell Theatre offers soft-seating for 2,033 guests with state-of-the-art theatrical lighting and exceptional acoustics. The magnificent stage accommodates up to 500 guests for a banquet or up to 700 for a reception.

During 2002-03 the Centre completed a thorough review of our safety and security systems in the building. The security system has been completely updated, which required the replacement of many of the sensors and updating of the back stage systems panel.

"Thanks to everyone for making our school graduation a memorable event"

Laval School

Rachel Vaillancourt

The Centre has completed the first stage of the building evacuation plans and has installed signage in key areas to facilitate an orderly evacuation.

The Centre continues to address maintenance and replacement priority items on the Centre's Five Year Capital Plan.

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Facilities

"Perfect Meal. Nothing but compliments, staff are very friendly."

Royal Winnipeg Ballet

"Excellent People!! Very pleasant and concerned to make sure everything is fine! They go the 'Extra Mile'!!"

Taylor Motors

Regina

This year the Centre refurbished stage audio lines and patch bays, replaced the Centre's kitchen flooring to provide a safe floor area, and purchased two new hot trucks. We've up-dated the computer hardware and installed a new server in the administration area, refinished the stage flooring and the flooring in the Jacqui Shumiatcher Theatre, and replaced the H.B. Bell Family Lobby Bar system. As well, the Centre has completed phase two of the Theatre's curtain replacement program.

"Very Excellent! Will recommend to anyone!"

R.C.M.P.

Cathy Giles, Regina, Saskatchewan

"We would like to send our sincere thanks to you and the kitchen staff...You put on an amazing spread and everyone was extremely impressed."

Randy Klippenstine

Regina

[Facilities]

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Regina

Fund Solicitation

To actively solicit funds from non-government sources to further the objectives of the Centre.

The Centre strives to attract funding from both the corporate and private community and in doing so we are able to further the objectives of the Centre and develop community support in Saskatchewan. The Centre continues to form relationships with local businesses in a way that is beneficial to their sales objectives and the Centre's goals.

The Centre now includes public ticketed catering events taking place in our facility in our Spotlight 'Upcoming Events'. As well, the Centre automatically faxes all theatre promoters with building availability which provides the promoters with useful information while also reminding that we are here.

Our Patrons Council Members include:

H.B. Bell Family
Doris and Charles Knight
Dr. Morris Shumiatcher and Jacqui Shumiatcher
Taylor Automotive Group
Greystone Capital Management
The Pepsi Bottling Group (Canada) Co.
SaskTel
Crown Life Insurance Company

Through the generous donations from these individuals and businesses, the Centre remains a magnificent, state of the art, multipurpose facility and the pride of our Community.

Relationships

To develop a positive relationship with government, media, public and all related organizations and individuals.

The Saskatchewan Centre of the Arts has many partners including our tenants, individuals within the community, youth, our patrons and the Saskatchewan public.

The Saskatchewan Centre of the Arts continues to work with various organizations and special interest groups to ensure that the Centre can provide entertainment, special event and convention needs to all demographics.

The Centre has been very active in developing positive relationships with all interest groups. We have been involved in presenting theatre performances to attract all age groups. The Centre was also proud to have supported a significant number of community organizations in 2002-03, including several new clients to our building– Regina and District Public Access Defibrillation Program, Hockey Regina, and The Osteoporosis Society.

The Centre has participated in several trade shows this year, including Taste of Spring, Bridal Show and the Chamber of Commerce Business to Business Expo.

The Centre was actively involved in the Regina Food Bank's Christmas collection campaign throughout the month of December, encouraging all staff and patrons to participate in this very worthwhile cause.

"Thank you for the Fred Penner tickets. The feedback we got was very positive. What a great treat."

Gord Barnes
General Manager
Regina & District Food Bank

Relationships

"Thanks for a great show-everything was great, staff all went out of their way to be helpful and polite."

Noreeta Finn
I am a Collectors Club

The Centre has produced a new menu package and has incorporated our new marketing campaign "The only thing we overlook is Wascana Park"- into the package as well as our "We've catered to these stars, now let us cater to you." campaign. We have had a rear lit arts board produced featuring our new marketing initiative. We have also had in-stands created to enhance future trade show displays.

The Centre identified a need in the market for small business Christmas parties ,where the Centre plans the event, hires the entertainment, and provides the place. This event, which started as one night event, sold out three evenings this year. We also added a small business Christmas luncheon this year.

Our staff has taken an active role in Regina and Saskatchewan organizations and groups. Representation includes membership in Tourism Regina, STEC, India Canada Association, Regina Women's Network, Saskatchewan Recording Industry Association, Society of Canadian Authors, Composers and Publishers, RREDA—Film, Television, Interactive Media Cluster, Canadian Club, Executive Club, Saskatchewan Arts Stabilization Board, Regina Chef's, CARAS—Canadian Academy of Recording Arts & Sciences, International Special Events Society, Chamber of Commerce, Children's Literacy Program, City of Regina's 100th Anniversary Celebration and others.

The Centre has developed a business and marketing plan entitled "Rescuing Revenue" which has been put into place.

"Our organization has been conducting business with the Centre for many years. As always, we had a great experience. The Service was excellent."

Regina/Qu'Appelle [illegible]

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Serving Communities

To contribute positively to the artistic, entertainment, educational and cultural communities in Southern Saskatchewan

The Centre has provided support, through sponsorship initiatives, to many non-profit organizations including: Festival of Trees, Women of Distinction Awards, Regina Jazz Society, Visible Minorities, Saskatchewan Sports Hall of Fame, India Canada, and First Nations Awards.

"All employees were very friendly and accommodating."

Diane Carr
Regina Regional Economic Development Authority

The Centre developed, through our web site, an e-mail data base so that we will be able to distribute our events schedule in this medium.

"The chef is amazing, I left the choice of dessert to him– he did not disappoint. Entire meal was superb."

Tom & Effie Magridonis-Regina

The Centre provided opportunity for inner-city children to attend a performance of Fred Penner. Tickets were distributed through the Food Bank and entitled the recipients to a free performance and a free Big Mac (in co-operation with McDonalds Restaurants.)

The Centre also arranged for woman and children from Sofia House to attend the Royal Winnipeg Ballet. We provided tickets for Street Culture Kidz to attend Stomp.

Hosting "Week in Wascana" at the Centre is an on-going commitment to our dedication to youth in the community.

"Thank you for donating tickets to the Royal Winnipeg Ballet. This was a unique experience for many of our tenants who attended."

Diane Delaney
Executive Director Sofia House

From the Street Culture Kidz

"Thank you for the opportunity to share this wonderful experience with my daughter and our second family"

Carmon

"You have made a lot of young people happy, happy, happy! I sincerely thank you for supporting our Community"

Kim

"That was better than seeing them on HBO"

"I had the best time of my life!!!"

Melinda

"I don't think I ever would've experienced a night like this. Thank you so much, I'll never forget STOMP!"

Peace,
Don

"A very wonderful experience! Thank you, I appreciate this opportunity!!"

Neil

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Serving Communities

Theatre Statistics

Events	Attendance
94	103,682

Convention Statistics

Events	Attendance
675	105,841

"As a professional speaker I get the opportunity to speak at all kinds of venues around the world. None has been more impressive them the Saskatchewan Centre of the Arts."

Peter Legge, CSP CPAE, LL.D
Peter Legge Management Co. Ltd.

Serving Communities

APRIL 2002

Regina Symphony Orchestra
New Music Festival
Don Williams
Regina Jazz Society
Bob Moyer Big Band
CD Release Party

"Always Enjoyable."
Pepsi Bottling Group

MAY 2002

CBC's Get Set For Life
Ken Goff Memorial Boxing
Classic
Regina Symphony Orchestra
Blast of Brass
Saskatchewan Express Annual Recital
B.B. King
O'Neill High School Choir Recital
Youth Ballet of Saskatchewan Recital
Danny Hooper Classic Country Hall Tour

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JUNE 2002

Prince
Puppetry of the Penis
Dance Plus Recital
2 Performances
Tyson/Lewis Boxing
(Pay Per View)
Martin School of Dance
Danskapades
2 Performances
"I Love Regina"-Kick off Campaign
City of Regina

"Staff went out of their way to make sure we had everything we needed."

Carla Hill
Regina Chamber of Commerce
Business to Business Expo

AUGUST 2002

Regina Public School Board
Presentation
Regina Catholic School
Opening Session

"Aimed to please at all times!"

Regina Eastview Rotary
Barry Strohan

SEPTEMBER 2002

John Prine
Rory Allen with the Jordanaires
2 Shows
Stomp
2 Shows
Regina Symphony Orchestra
Golden Jubilee
Tragically Hip with Sam Roberts
2 Shows
Senior's Fun Day

Serving Communities

OCTOBER 2002

Great Big Sea
Regina Symphony Orchestra
Reel Romance
The Musical Story of Jeremiah
4 Performances
Just For Laughs
Regina Symphony Orchestra
Tchaikovsky Anyone

"Staff made my job so easy, always willing to go the extra mile! Excellent and very helpful."
Regina Chamber of Commerce

NOVEMBER 2002

Regina Symphony Orchestra
A Salute To Heroes
Tryzub Ukrainian Dance Ensemble
Ron James
Ace Awards
Tony Martin and the Jazz Cafe
Paul Brandt with Doc Walker
Franklin the Turtle
Shaolin Wheel of Life
Shaolin Monks
Regina Symphony Orchestra
Hungarian Passion
Blue Rodeo with The Sadies
Huron Carole

"All staff were very helpful. I was very impressed by the professionalism and respect of our groups need for privacy. Staff did their jobs well. Kitchen and catering staff were very helpful, polite, courteous, pleasant, and professional."
Angel Whitford
Psychodramatic Bodyworks Inc.

[Serving Communities]

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DECEMBER 2002

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Regina Catholic Schools
An Evening of Christmas Music
Regina Symphony Orchestra
Ho!Ho!Ho! with the RSO
Regina Lions Band
David Copperfield
4 Shows
John McDermott
Salute to Vienna
Fred Penner
New Years Meltdown Cabaret

"Serving Staff were excellent!"
Sask Finance

JANUARY 2003

Regina Symphony Orchestra
The General
Tommy Hunter
Regina Symphony Orchestra
Spanish Moods
Steven Wright

"The employees were very helpful courteous and friendly. They are a pleasure to work with."
Dr. Martin Leboldus High School

Serving Communities

FEBRUARY 2003

Marie Chouinard
New Dance Horizons
Regina Symphony Orchestra
Orchestral Splendor
Caillou's Big Party
Tony Martin & the Jazz Café
Valentines Dance
Opera Saskatchewan
Barber of Seville– 2 Shows

"Excellent service as usual!"

Dallas Taylor

Regina, Sask.

MARCH 2003

Regina Symphony Orchestra
The Heroic
Optimist Band Festival
Regina Symphony Orchestra
RSO Goes to the Oscars
Juventis Choir Inc.
Youth in Song 2003
Royal Winnipeg Ballet
Sleeping Beauty
Terri Clark with Adam Gregory

"The women serving were very cheerful and helpful! The food was superb!"

Women's Bible Discussion Group

Gloria Daum

"First time using the Centre and the overall service and facility was excellent!"

Cindy Bates

Provincial Comptrollers Div.

Serving Communities

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New Dance Horizons
Regina Symphony Orchestra
Orchestral Splendor
Caillou's Big Party
Tony Martin & the Jazz Café
Valentines Dance
Opera Saskatchewan
Barber of Seville– 2 Shows

"Excellent service as usual!"
Dallas Taylor
Regina, Sask.

MARCH 2003

Regina Symphony Orchestra
The Heroic
Optimist Band Festival
Regina Symphony Orchestra
RSO Goes to the Oscars
Juventis Choir Inc.
Youth in Song 2003
Royal Winnipeg Ballet
Sleeping Beauty
Terri Clark with Adam Gregory

"The women serving were very cheerful and helpful! The food was superb!"
Women's Bible Discussion Group
Gloria Daum

"First time using the Centre and the overall service and facility was excellent!"
Cindy Bates
Provincial Comptrollers Div.

Entrepreneurial Activities

To promote the use of the Centre of the Arts. To engage in entrepreneurial activities which will lead toward operational self sufficiency.

Once again the Centre hosted New Year's Eve celebrations, both day and evening. This year the Centre hosted the Senior's Brunch and then presented the children's show "Fred Penner".

"Very pleased with all aspects of the event."

Briercrest Family of Schools

The Centre also hosted a Cabaret throughout the building in the evening. The day's and evening activities saw people of all ages enjoying the festivities.

The Centre once again co-sponsored the Saskatchewan Golf Expo, and worked with large national promoters to develop a children's series (Caillou, Franklin the Turtle and Little Bear), to ensure a new generation of theatre attendees.

"We have used the Centre over the years. I thought your staff were wonderful. I wish I could remember the names of those that were in attendance while we were setting up, they were really helpful. Kudos' to Lynn who was very helpful as well."

Lori Foster
Regina/Qu'Appelle Health Program

Our Staff

To achieve a high level of morale and productivity and to provide opportunity for positive staff development.

The Saskatchewan Centre of the Arts operates with a very small permanent support staff contingent of 26 people.

"Shari was outstanding in Client Services before and during our event. Thanks!"

Liane Reid
O'Neill High School

"Food and Service was very good. All staff were pleasant."

Sandi Plohr
Department of Agriculture & Food

We credit our excellence in client service satisfaction to the hard work and dedication of the many part-time people who work in the front line positions.

"We've used the Centre since 1976. Always welcomed. All staff gave us great service."

World Wide Church of God

Our Clients Say it all!!!

"We have attended other meetings and functions at the Centre. Truly a wonderful facility. Staff are very aware of the importance of Customer Service."

Randy Larson
Jacobs Catalytic Ltd.

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[Risk Management]

The Saskatchewan Centre of the Arts has identified the following barriers to success. We have developed comprehensive initiatives to ensure risk management planning is in place.

Barriers to Success:

- The Centre's location with distance from hotel rooms.
- Overall decline in attendance for local fund raising dinners.
- Increased competition for similar business market.
- Up-dated décor in competitors businesses.
- Cost of technical staff – contract requirements vs hotel industry.
- Agriculture industry crisis.
- U.S. Dollar makes it cost prohibitive for many entertainers to include Canada in their tours and particularly Saskatchewan – where our market is very small.
- Social responsibility has greatly affected liquor sales at the Centre.

Location:

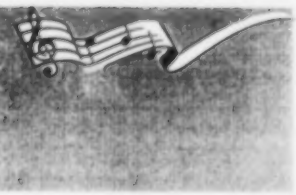
- The Saskatchewan Centre of the Arts has developed a marketing program highlighting the unique location of the Centre in Wascana Park as well we have worked with larger conventions to provide shuttle service. The shuttle service is a costly option.

Decline in Attendance:

- The Saskatchewan Centre of the Arts has met with many of the fund raising committees to try to revamp the traditional fund raisers as well as develop new event themes.

Competition:

- A new competitive menu package has been developed which also offers a diverse ethnic menu selection. We have also targeted new groups who



[Risk Management]

traditionally used smaller venues for such events as weddings. We have also developed a highly successful advertising campaign featuring the culinary expertise. The "We've Catered to these Stars.....Now let us cater to you" has allowed many clients to realize the potential of our catering and convention facility.

Décor:

- The Centre works primarily under the "black box" concept where we can utilize a variety of props, décor and lighting on our stage area to create new and interesting atmospheres.

Agriculture:

- The Centre has met with various focus groups both urban and rural to determine what type of entertainment the agricultural community needs and wants during this difficult time. For example, comedy shows have typically been selling very well.

U.S. Dollar:

- The Centre has been pro-active in seeking out various entertainers and promoters and offering co-sponsorship agreements to attract these events to our facility by negotiating lower rental and/or box office commissions. Our internally operated box office services allows greater flexibility for promoter negotiations.

Liquor Sales:

- The Centre's Client Services area has addressed the concern over declining liquor sales by suggesting alternative options to enhance the client's events. These alternatives could include up-grading the meal service, adding an appetizer or special dessert to the meal or by providing special décor or event service.

The Saskatchewan Centre of the Arts Management Report — March 2003

The Saskatchewan Centre of the Arts-Management Report-March 2003

The management of the Saskatchewan Centre of the arts is responsible for the integrity of the accompanying financial statements and all other information in this Annual Report. It is the responsibility of management to prepare financial statements in accordance with generally accepted accounting principles in Canada.

The accounting systems used by the Centre include an appropriate system of internal controls to provide reasonable assurance that:

- Transactions are authorized.
- The Centre's assets are properly kept and financial reports are properly monitored to ensure reliable information is provided for preparation of financial statements and other information.
- The accounts are properly kept and financial reports are properly monitored to ensure reliable information is provided for preparation of financial statements and other financial information.

Management is responsible for providing reasonable assurance to the Board that the Board's financial information satisfies standards of validity and reliability. The Board reviews financial information prepared by management and discusses relevant matters with management.

The Provincial Auditor of Saskatchewan has audited the Saskatchewan Centre of the Arts' financial statements as at March 31, 2003. The report to the Members of the Legislative Assembly, stating the scope of the examination and opinions of the financial statements, appears on page 27.

The financial statements have been examined and approved by the Board.

Jim McCrum
Executive Director

Pat Beanland
Manager, Finance and Administration

SAKSKATCHEWAN CENTRE OF THE ARTS FUND

FINANCIAL STATEMENTS

For the Year Ended March 31, 2003

SASKATCHEWAN CENTRE OF THE ARTS FUND

FINANCIAL STATEMENTS

For the Year Ended March 31, 2003

AUDITOR'S REPORT

To the Members of the Legislative Assembly of Saskatchewan

I have audited the statement of financial position of the Saskatchewan Centre of the Arts Fund as at March 31, 2003 and the statements of operations and changes in fund balances, and cash flows for the year then ended. The Centre's management is responsible for preparing these financial statements for Treasury Board's approval. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Fund as at March 31, 2003 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Regina, Saskatchewan
June 27, 2003

Fred Wendel, CMA, CA
Provincial Auditor

SASKATCHEWAN CENTRE OF THE ARTS FUND
STATEMENT OF FINANCIAL POSITION
As at March 31

	2003				2002
	Operating Fund	Campaign Fund	Impresario Fund	Total	Total
ASSETS					
Current:					
Cash	$ —	$ 382,342	$ —	$ 382,342	$ 84,983
Accounts receivable (Note 3)	259,631	—	—	259,631	379,346
Inventory	54,338	—	—	54,338	49,915
	313,969	382,342	—	696,311	514,244
Capital assets (Note 4)	68,740	44,984	—	113,724	58,486
Total Assets	$ 382,709	$ 427,326	$ —	$ 810,035	$572,730
LIABILITIES AND FUND BALANCES					
Current:					
Due to (from) other funds (Note 10)	$ 474,832	$ (260,684)	$ (214,148)	$ —	$ —
Accounts payable and accrued charges (Note 3)	436,675	—	—	436,675	392,359
Advance sales and deposits	275,966	—	—	275,966	132,970
	1,187,473	(260,684)	(214,148)	712,641	525,329
Fund balances:					
Invested in capital assets	68,740	44,984	—	113,724	58,486
Externally restricted (Note 8)	—	583,027	—	583,027	617,130
Internally restricted (Note 9)	—	59,999	214,148	274,147	215,903
Unrestricted	(873,504)	—	—	(873,504)	(844,118)
Total Fund balances (Statement 2)	(804,764)	688,010	214,148	97,394	47,401
Total Liabilities and Fund Balances	$ 382,709	$ 427,326	$ —	$ 810,035	$572,730

(See accompanying notes to the financial statements)

SASKATCHEWAN CENTRE OF THE ARTS FUND
STATEMENT OF OPERATIONS AND CHANGES IN FUND BALANCES
For the Year Ended March 31

	General Funds							Restricted (Note 8)	
	Operating Fund			Impresario Fund		Total		Campaign Fund	
	2003		2002	2003	2002	2003	2002	2003	2002
	Budget (Note 6)	Actual (Schedule 1)	Actual (Schedule 1)						
Revenues	$ 3,007,800	$ 2,914,902	$ 2,774,793	$ 68,133	$ 31,892	$ 2,983,035	$ 2,806,685	$ —	$ —
Cost of sales	1,722,993	1,764,882	1,629,866	9,889	42,883	1,774,771	1,672,749	—	—
Gross Profit	1,284,807	1,150,020	1,144,927	58,244	(10,991)	1,208,264	1,133,936	—	—
Donations	—	—	—	—	—	—	—	4,000	164,500
Total revenues	1,284,807	1,150,020	1,144,927	58,244	(10,991)	1,208,264	1,133,936	4,000	164,500
Expenses:									
Salaries and benefits	1,162,815	1,074,839	1,086,894	—	—	1,074,839	1,086,894	—	—
Utilities	397,482	386,593	368,810	—	—	386,593	368,810	—	—
General and administration	141,200	157,486	121,269	—	—	157,486	121,269	—	—
Amortization	95,000	36,148	63,035	—	—	36,148	63,035	19,205	35,385
Total expenses	1,796,497	1,655,066	1,640,008	—	—	1,655,066	1,640,008	19,205	35,385
(Deficiency) excess of revenues over expenses before grant	(511,690)	(505,046)	(495,081)	58,244	(10,991)	(446,802)	(506,072)	(15,205)	129,115
Grant from the General Revenue Fund	425,000	512,000	425,000	—	—	512,000	425,000	—	—
(Deficiency) excess of revenues over expenses	$ (86,690)	6,954	(70,081)	58,244	(10,991)	65,198	(81,072)	(15,205)	129,115
Fund balances, beginning of year		(811,718)	(741,637)	155,904	166,895	(655,814)	(574,742)	703,215	574,100
Fund balances, end of year - to Statement 1		$ (804,764)	$ (811,718)	$214,148	$155,904	$ (590,616)	$ (655,814)	$ 688,010	$ 703,215

(See accompanying notes to the financial statements)

SASKATCHEWAN CENTRE OF THE ARTS FUND
STATEMENT OF CASH FLOWS
For the Year Ended March 31

	2003	2002
Cash flows from (used in) operating activities:		
Excess (deficiency) of revenues over expenses in General Funds	$ 65,198	$ (81,072)
Items not affecting cash:		
Amortization in Operating Fund	36,148	63,035
Change in non-cash working capital:		
Decrease (increase) in accounts receivable	119,715	(147,692)
(Increase) decrease in inventory	(4,423)	2,842
Increase (decrease) in accounts payable and accrued charges	44,316	(63,232)
Increase (decrease) in advance sales and deposits	142,997	(58,725)
Cash flows from (used in) operating activities	403,951	(284,844)
Cash flows (used in) investing activities:		
Purchase of capital assets	(110,592)	(61,385)
Cash flows from financing activities:		
Donations	4,000	164,500
Net increase (decrease) in cash	297,359	(181,729)
Cash, beginning of year	84,983	266,712
Cash, end of year	$ 382,342	$ 84,983

(See accompanying notes to the financial statements)

SASKATCHEWAN CENTRE OF THE ARTS FUND
NOTES TO THE FINANCIAL STATEMENTS
MARCH 31, 2003

1. Status of Centre

The Board of the Saskatchewan Centre of the Arts is continued under *The Saskatchewan Centre of the Arts Act, 2000*, to maintain, operate and manage the Saskatchewan Centre of the Arts in Regina. The Act also continued the Saskatchewan Centre of the Arts Fund through which all financial transactions are conducted which relate to accomplishing the purposes of the Act.

The ongoing operations of the Saskatchewan Centre of the Arts are dependent on funding from the General Revenue Fund.

2. Significant Accounting Policies

These financial statements have been prepared using Canadian generally accepted accounting principles for not-for-profit organizations. The Saskatchewan Centre of the Arts Fund follows the restricted fund method of accounting for contributions. The Saskatchewan Centre of the Arts Fund (Fund) is comprised of three funds: Operating Fund, Impresario Fund and Campaign Fund. The Operating Fund and Impresario Fund, known as General Funds do not have external restrictions while the Campaign Fund is subject to external restrictions.

The Operating Fund accounts for the Centre's primary operating activities. This fund reports unrestricted resources and holds capital assets (see Note 4).

The Impresario Fund has no external restrictions and is used for supporting and promoting the arts. The Board requires management to seek specific approval of the Board to spend the assets of the Fund.

The Campaign Fund reports assets (see Note 4), liabilities, revenues and expenses related to the Centre's campaign to raise funds to begin to address replacement of its programming equipment and the rejuvenation of the overall appearance of the Centre. The Campaign Fund reports resources contributed and the use of those resources.

The following accounting policies are considered to be significant:

a) Revenue Recognition

For the General Funds, revenue is recognized at the date of the performance and is recorded net of payments to promoters.

Donations externally restricted to the Campaign Fund are recorded as revenue when collection is certain.

b) Grant from the General Revenue Fund

The grant provided by the General Revenue Fund through the Department of Culture, Youth and Recreation is recorded in the year received or receivable.

c) Capital Assets

Capital assets are recorded at cost. Amortization is provided for using the straight-line method over the expected useful life (ranges from 3 to 5 years) of the capital asset, with a full year's amortization taken in the year of acquisition. The Centre capitalizes capital assets costing more than $1,000.

Amortization is recorded in the fund where the related capital assets reside.

d) Inventory

Inventory is valued at the lower of cost and net realizable value. Cost is determined on a first in, first out basis.

3. Financial Instruments

The Centre's financial instruments include accounts receivable and accounts payable and accrued charges. These items have a fair value that approximates their carrying value due to the immediate or short-term nature of these financial instruments.

The Centre is exposed to credit risk from potential non-payment of accounts receivable. Most of the receivables were received shortly after year-end reducing the credit risk.

4. Capital Assets

a) Operating Fund

	2003			2002
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Theatre equipment	$ 399,335	$ 369,400	$ 29,935	$ 5,641
Convention & catering equipment	134,089	130,383	3,706	3,393
Office equipment	218,337	213,042	5,295	7,366
Building equipment	700,794	692,428	8,366	16,000
Bar equipment	86,450	65,012	21,438	---
	$ 1,539,005	$ 1,470,265	$ 68,740	$ 32,400

b) Campaign Fund

	2003			2002
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Theatre equipment	$ 155,999	$ 111,015	$ 44,984	$ 26,086
Convention & catering equipment	7,834	7,834	---	---
Building equipment	4,219	4,219	---	---
	$ 168,052	$ 123,068	$ 44,984	$ 26,086

5. Building and Site

The building and site have been leased by the Saskatchewan Property Management Corporation (SPMC) to the Saskatchewan Centre of the Arts for an annual rental of one dollar. The fair value of the building and site is not reasonably determinable. The terms of the lease requires the Centre to keep the building, and all other property contained therein, in good repair and condition with the provision that any major maintenance, renovations and construction project costing in excess of $5,000 shall be the responsibility of SPMC. In addition, SPMC is responsible for charges by the Wascana Centre for services to the land and building as stipulated under *The Wascana Centre Act*. The current lease agreement expires July 31, 2003.

6. Budget

These amounts represent the budget approved by the Centre's Board of Directors on October 29, 2002.

7. Related Party Transactions

Included in these financial statements are transactions with various Saskatchewan Crown corporations, departments, agencies, boards and commissions related to the Centre by virtue of common control or significant influence by the Government of Saskatchewan (collectively referred to as "related parties"). Also, the Centre is related to non-Crown enterprises that the Government jointly owns or significantly influences.

Routine operating transactions with related parties are settled on normal trade terms. The following table summarizes the significant routine related party transactions for the year.

	2003	2002
Accounts receivable	$ 19,064	$ 31,381
Accounts payable & accrued charges	64,340	63,480
Revenues:		
Catering	176,716	164,634
Service charges	26,155	43,744
Rentals	82,331	108,249
Refreshment bar	1,045	8,225
Commission	15,114	---
Sundry	2,552	1,777
Coat Check	827	---
Expenses:		
Utilities	417,510	413,758
Supplies, services and maintenance	9,642	12,307
Salaries and benefits	161,967	161,170

Other transactions and amounts due to and from related parties are described separately in the financial statements and the notes thereto.

In addition, the Centre pays Provincial Sales Tax to the Saskatchewan Department of Finance on all its taxable purchases. Taxes paid are recorded as part of the cost of those purchases.

8. External Restrictions

In 1996, the Centre launched the Campaign Fund to raise funds to begin to address replacement of its capital assets including programming equipment and rejuvenation of the overall appearance of the Centre. The Centre has raised $751,080 (2002 - $747,080) to date from external sources for the Campaign Fund. To date, the Centre has used $168,053 (2002 - $129,950) from the Campaign Fund to purchase capital assets. The balance, $583,027 (2002 - $617,130), remains externally restricted to acquire capital assets and to rejuvenate the overall appearance of the Centre. Under section 24(7) of *The Saskatchewan Centre of the Arts Act, 2000*, the Board is not bound by the directions of any person making a contribution to a restricted fund but the Board shall consider the directions of the person who makes such a contribution. The Board has agreed to honour the restrictions placed by donors.

9. Internally Restricted Funds

In 1997/98, the Board of Directors restricted the use of $59,999 of the net assets available in the Impresario Fund for capital purposes and transferred that amount to the Campaign Fund. Also the Board has restricted the use of $214,148 (2002 - $155,904) of the net assets available in the Impresario Fund. Accordingly, these net assets are not available for Operating Fund purposes without the approval of the Board.

10. Due to (from) Other Funds

The Centre used net assets of the Campaign Fund and the Impresario Fund to finance activities in the Operating Fund. At March 31, 2003 the Operating Fund owed $474,832 (2002 - $748,050) to the Campaign and Impresario Funds. The Operating Fund does not pay interest on these amounts and no formal arrangements, including repayment terms, are in place for these loans.

11. Comparative Information

Certain comparative figures have been reclassified to conform with the current year's presentation.

Schedule 1

SASKATCHEWAN CENTRE OF THE ARTS FUND
SCHEDULE OF REVENUE AND COST OF SALES FOR THE OPERATING FUND
For the Year Ended March 31

	2003		2002
	Budget (Note 6)	Actual	Actual
Revenue:			
Catering	$ 1,131,800	$ 1,094,474	$ 1,151,343
Service charges	687,000	712,386	558,267
Rentals	466,000	440,957	473,889
Refreshment bar	414,000	384,019	330,502
Commissions	185,000	160,123	145,726
Office rental	53,500	53,426	53,426
Car park	12,000	11,346	11,419
Sundry	30,000	27,756	25,534
Coat check	20,000	21,827	21,407
Investment income	8,500	8,588	3,280
Total revenue	3,007,800	2,914,902	2,774,793
Cost of sales:			
Salaries and benefits	828,283	811,137	786,550
Food and beverages	521,850	456,913	485,943
Supplies, services and maintenance	277,860	361,128	270,236
Other	95,000	135,704	87,137
Total cost of sales	1,722,993	1,764,882	1,629,866
Gross profit	$ 1,284,807	$ 1,150,020	$ 1,144,927